

OPENINGS: FROM NEW YORK TO OSAKA AND MILAN, IT'S ALL MONUMENTAL

PREMIUM 19 APR 2025 • OPENINGS

[BOOKMARK AR](#)



There were many new and exciting things happening this week, but this week's most notable openings were both imposing and impressive. Dive into a dual-gallery sculpture show, an expo that's a laboratory for the future and a refresh of the storied Frick Collection.



Cover and above: Nicholas Venezia

THE FRICK COLLECTION

Selldorf Architects and Beyer Blinder Belle

The Frick shines in a brilliant new light with its reopening on the 17th of April. Selldorf Architects, together with Beyer Blinder Belle, have given the iconic space a much-anticipated facelift – leaning into the history and presence of the building. L'Observatoire International has preserved the Gilded Age beauty of the space with clever lighting that allows the museum's collection to take centre stage.

Location: The Frick Collection, 1 East 70th Street, New York, NY, 10021, United States



Photo: Elisabeth Bernstein

EPITHETS AT JAMES COHAN GALLERY AND RETRO FUTURE AT SALON 94

Kennedy Yanko

Two galleries, one artist. Far better than two birds, one stone, if you ask us. Contemporary sculptor Kennedy Yanko is hitting the Big Apple with two monumental shows dedicated to her monolithic metal works. Her metal and 'paint skin' sculptures, some suspended seemingly precariously from the ceilings and others subtly illuminated on grey gallery walls, bring gravity and depth to James Cohan Gallery and Salon 94.

Location: 52 Walker Street, 2nd Floor, New York, NY, 10013, United States
and 3 East 89th Street, New York, NY, 10128, United States



Photo: Katy Harris

EXPO 2025 OSAKA

Foster + Partners and BWM Designers & Architects

Osaka's second World Expo is a utopian vision of what lies ahead. Themed 'Designing Future Society for Our Lives', the fair features pavilions from design heavyweights that probe modern living and modern society. Foster + Partners have crafted a sustainable spatial experience that transports visitors to imagined local cities for Saudi Arabia, while the design created by BWM Designers & Architects – FRAME Awards 2024 winners – for the Austrian pavilion sees a spiral sculpture as embodied musical score for Austria. Shigeru Ban's Blue Ocean Dome is an architectural response to some of today's urgent aquatic issues.

Location: Yumeshima, Osaka Bay, Osaka, Kansai, Japan



Photo: Santi Caleca

TERAZZA APEROL

Vudaferi-Saverino Partners

Though the space is indeed sweeping, it's the joy and the essence of Aperol – the typical Italian apéritif – that's larger than life in the revamped Milanese venue overlooking Piazza Duomo. The restaurant beams guests directly up into Aperol heaven, thanks to orange corrugated polycarbonate walls, gilded mirrors and glossy surfaces. Even before taking a sip, drinkers and diners are dunked into an immersive experience of bright colours and undulating forms.

WORDS Hayley Daen



OSAKA	NEW YORK CITY	INSTITUTIONS	EXHIBITION	FOSTER + PARTNERS	EVENTS
BEYER BLINDER BELLE ARCHITECTS & PLANNERS			OPENINGS	BWM DESIGNER & ARCHITECTS	
L'OBSERVATOIRE	EXPO OSAKA	THE FRICK COLLECTION	SELLDORF ARCHITECTS	KENNEDY YANKO	

RELATED ARTICLES



Openings: From New York to Osaka and Milan, it's all monumental

PREMIUM 19 APR 2025 : OPENINGS



Openings: Immersive exhibitions and flagships galore

PREMIUM 05 APR 2025 : OPENINGS



Openings: A Côte d'Azur casino. Printemps lands in New York and more

PREMIUM 29 MAR 2025 : OPENINGS

