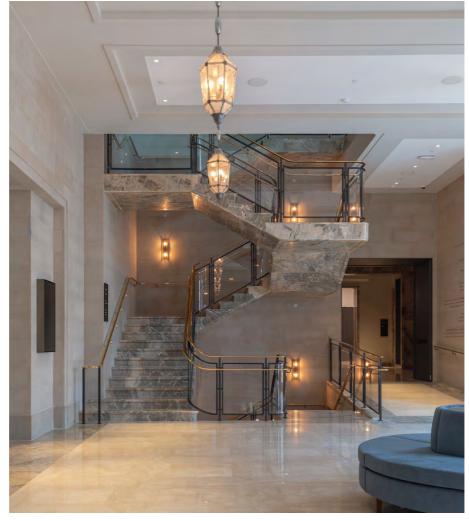
# **OPENINGS: FROM NEW YORK TO OSAKA AND MILAN, IT'S ALL MONUMENTAL**

19 APR 2025 • OPENINGS BOOKMARK AR



There were many new and exciting things happening this week, but this week's most notable openings were both imposing and impressive. Dive into a dual-gallery sculpture show, an expo that's a laboratory for the future and a refresh of the storied Frick Collection.



Cover and above: Nicholas Venezia

## THE FRICK COLLECTION

Selldorf Architects and Beyer Blinder Belle

The Frick shines in a brilliant new light with its reopening on the 17<sup>th</sup> of April. Selldorf Architects, together with Beyer Blinder Belle, have given the iconic space a much-anticipated facelift – leaning into the history and presence of the building. L'Observatoire International has preserved the Gilded Age beauty of the space with clever lighting that allows the museum's collection to take centre stage.

Location: The Frick Collection, 1 East 70<sup>th</sup> Street, New York, NY, 10021, United States



Photo: Flisabeth Bernstein

# EPITHETS AT JAMES COHAN GALLERY AND RETRO FUTURE AT SALON 94

#### Kennedy Yanko

Two galleries, one artist. Far better than two birds, one stone, if you ask us. Contemporary sculptor Kennedy Yanko is hitting the Big Apple with two monumental shows dedicated to her monolithic metal works. Her metal and 'paint skin' sculptures, some suspended seemingly precariously from the ceilings and others subtly illuminated on grey gallery walls, bring gravity and depth to James Cohan Gallery and Salon 94.

Location: 52 Walker Street, 2<sup>nd</sup> Floor, New York, NY, 10013, United States and 3 East 89<sup>th</sup> Street, New York, NY, 10128, United States



Photo: Katy Harris

### EXPO 2025 OSAKA

#### Foster + Partners and BWM Designers & Architects

Osaka's second World Expo is a utopian vision of what lies ahead. Themed 'Designing Future Society for Our Lives', the fair features pavilions from design heavyweights that probe modern living and modern society. Foster + Partners have crafted a sustainable spatial experience that transports visitors to imagined local cities for Saudi Arabia, while the design created by BWM Designers & Architects – FRAME Awards 2024 winners – for the Austrian pavilion sees a spiral sculpture as embodied musical score for Austria. Shigeru Ban's Blue Ocean Dome is an architectural response to some of today's urgent aquatic issues.

Location: Yumeshima, Osaka Bay, Osaka, Kansai, Japan



Photo: Santi Caleca

#### TERAZZA APEROL

#### Vudafieri-Saverino Partners

Though the space is indeed sweeping, it's the joy and the essence of Aperol – the typical Italian apéritif – that's larger than life in the revamped Milanese venue overlooking Piazza Duomo. The restaurant beams guests directly up into Aperol heaven, thanks to orange corrugated polycarbonate walls, gilded mirrors and glossy surfaces. Even before taking a sip, drinkers and diners are dunked into an immersive experience of bright colours and undulating forms.

WORDS Hayley Daen



OSAKA NEW YORK CITY INSTITUTIONS EXHIBITION	FOSTER + PARTNERS EVENTS
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