

MOST-VIEWED: A GEM OF A BAR IN HONG KONG, A CIRCULAR HOME ON STILTS AND MORE

20 FEB 2026 • FRAME AWARDS

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Every week, we highlight the [FRAME Awards](#) submissions that have received the most attention from our readers and jury. Below are the five most viewed projects between 14 and 20 February.

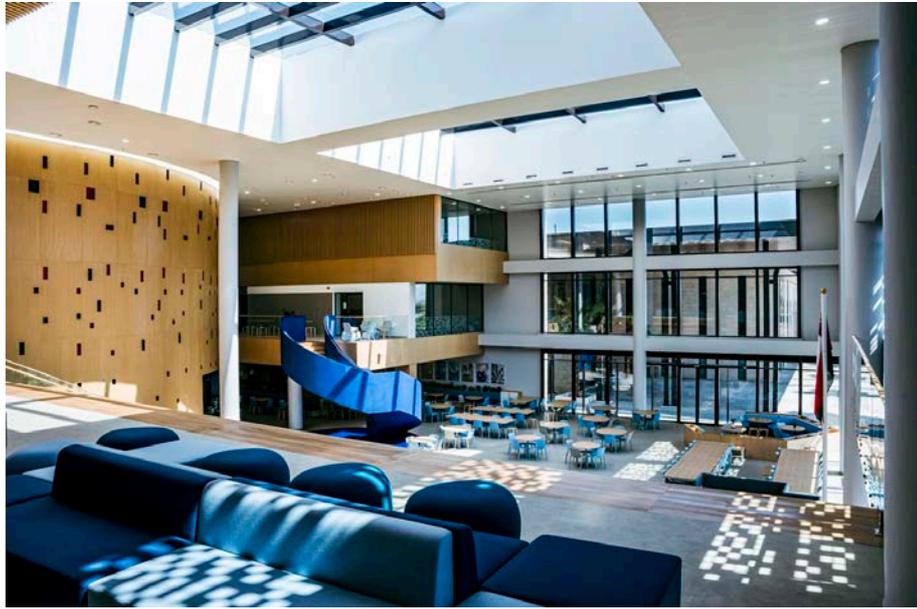


Photo: Jamie Quinlan

CHELTENHAM COLLEGE MUSCAT

Graphite

In a recent piece for FRAMEweb, editor Hayley Daen shares an emerging trend of educational institutions embracing openness in their spatial design. Like the projects outlined in the article, the design of Cheltenham College Muscat is organized around an a huge atrium that functions as the 'social hear of the school'. The design 'suggests a forward-looking approach to educational environments ande inventive spatial organization and clarity of concept,' says Djurdja Milutinovic, director of store design and development at Karl Lagerfeld.

See more [here](#).



Photo: Markus Vogt

STILT HOUSE

Büro für Bauform

In order to literally 'minimize the footprint' of this house, it was built on stilts – the living area begins on the first floor, with the ground being penetrated only by the foundations for the stilts in order to limit land sealing. All of the components of the house are recyclable and were designed to be demountable in line with circular construction principles. Though at present the house is arranged around a central stair, the designers incorporated an elevator shaft to ensure accessibility for the residents in old age.

See more [here](#).



Photo: EUDO

VALCUCINE MANILA

Edwin UY Design Office

Valcucine's Manila showroom is arranged over a semicircular floor plan, with various nooks and crannies designed to showcase a range of domestic settings. Interior architecture was built around the simulation of different spaces, for example the A-frame ceiling which is meant to suggest the interior of an Italian villa. The operations and reception zone is tactfully divided from the showroom space, allowing staff to have a good overview of the showroom floor while concealing itself from client view.

See more [here](#).



Photo: Virgile Simon Bertrand

PERIDOT BAR

Studio Paolo Ferrari

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The Henderson in Hong Kong. Mohair seating complements the interior forms and a bar made of green marble sits in front of a backlit array of liquors. Behind the bar, a private bottle room showcases the wines in a bespoke marble display where each bottle sits on its own cantilevered metal pillow.

See more [here](#).



Photo: Kyle Knodell

FIGLMÜLLERS CAFÉ AM DOM

The classic *Wiener Kaffeehaus*, or Viennese coffeehouse, is given a conservative update at Figlmüllers Café am Dom. The restaurant group unites the post-war espresso bar typology with the city's traditional coffeehouse, paying homage to the Stephansdom next to which it is located with its flooring. The interior design, which sports a bar, private booths and traditional café tables, accommodates different types of visitors and lengths of stay in the bustling tourist area.

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